

HONOLULU BABY

Hatley (1936)

(As featured in Laurel and Hardy film: "Sons of the Desert", sung by Ty Parvis)

Ver 2 10 Dec 20

1..2 1234

{Am // E7//} x 4

While **Am//** down on the **E7//** South Sea **[Am]** Islands
Under-**Am//**-neath the beauty **E7//** of the **[Am]** stars,
I **[Dm]** strayed upon some **[Am]** maidens
Who were **[B7]** strumming on their **[E7]** guitars.
A **Am//** hula **E7//** maid was **[Am]** dancing
And I **Am//** knew I'd found **E7//** my para- **[Am]** -dise
So **[Dm]** this is what I **[Am]** told her as I **Am//** gazed in- **G//**- to her **C//** eyes.

Hono- **C7//** -lulu **[F]** baby, **[F]** where'd you get those **[C]** eyes? **[C]**
And that dark com- **[G]** -plexion, **[G7]** I just ido- **[C]** -lise. **[C7]**
Honolulu **[F]** baby, **[F]** where did you get that **[C]** style? **[C]**
And those pretty **[G7]** red lips **[G7]** and that sunny **C//** smile. **F// [C]**

[Dm] When you start to dance, your **[C]** hula hips entrance
Dm// Then you shake it **G7//** up and **[C]** down.
[D] Shake a little here, **[G]** shake a little there
You've **A7//** got the boys **D7//** going to **[G7]** town.
Honolulu **[F]** baby, **[F]** you know your **[C]** stuff, **[C]**
Honolulu **[G7]** baby, **[G7]** just can't get en- **C//** -ough. **F// C//**

Hono-**C7//**-lulu **[F]** baby, **[F]** where'd you get those **[C]** eyes? **[C]**
And that dark com- **[G]** -plexion, **[G]** I just idol- **[C]** -ise **[C7]**
Honolulu **[F]** baby, **[F]** where'd you get that **[C]** style? **[C]**
And those pretty **[G7]** red lips **[G7]** and that sunny **C//** smile **F// [C]**

[Dm] When you start to dance, your **[C]** hula hips entrance
Dm// Then you shake it **G7//** up and **[C]** down
You **[D]** shake a little here, **[G]** shake a little there
You've **A7//** got the boys **D7//** going to **[G7]** town

Honolulu **[F]** baby, **[F]** when you start to **[C]** sway **[C]**
All the boys go **[G]** crazy, **[G7]** they seem to **[C]** say, **[C7]**
Honolulu **[F]** baby, **[F]** down at Wai-ki- **[C]** -ki **[C]**
Honolulu **[G7]** baby, **[G7]** you're the one for **[C]** me. **[C7]**
Honolulu **[F]** baby, **[F]** down at Wai-ki- **[C]** -ki **[C]**
Honolulu **[G7]** baby, **[G7]** you're the girl for **C//** me. **F// C↓ G7↓ C↓**