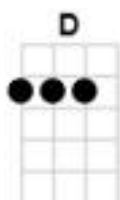


## GASLIGHT UKULELE BAND: Standardised Notation For Song Copy

[	<b>Start of bar (usually 4 beats* )</b>	* if song is in 4/4 time
]	<b>End of bar</b>	(some are in 3/4 or 2/4 -
[X]	<b>1 bar (4 beats*) of chord X</b>	then 3 or 2 beats per bar)
X/	<b>1 beat of chord X</b>	
X//	<b>2 beats of chord X etc.</b>	
X↓	<b>1 (emphasised) down strum of chord X</b>	
X↓↓	<b>2 (emphasised) down strums of chord X etc.</b>	
[X-Y]	<b>= X// Y// a bar : 2 beats of X and 2 of Y</b>	
[D~~]	<b>Tremolo with D chord.</b>	
[N/C]	<b>no playing until next shown chord</b>	
Hello there	<b>no singing (greyed-out words = instrumental phrase)</b>	
<b>STOP!</b>	<b>no singing or playing till next indication</b>	

### Representing Chords

Depending on available space, chords will be represented either :-



Diagrammatically or Numerically

e.g D chord

**2220**

### Representing Riffs

**Musical riffs or instrumental breaks will be shown via the TAB system. Horizontal lines represent the 4 strings. Numbers indicate the position fretted:-**

A.....3..2.....5..3.....10...7...3...2...0.....8...8...7...3...5...3.....  
 E...3..3..5..3.....3..3..5..3.....  
 C.....  
 G.....0..0.....