# LEANING ON A LAMP POST (Wakefield's own!) Noel Gay (1937)  Ver 1  17 Oct 2020
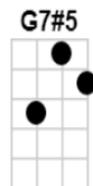
G7#5

*1..2 1234*     **C//**  Certain little  **G7//**  lady passes **C↓** by **G7↓**


I'm **[C]** leaning on a **[G7]** lamp, you may **[C]** think I look a **[G7]** tramp,
Or you **[C]** think I'm hanging **D7//**  round to **G7//**  steal a **[C]** car.   **[Dm-G7]**
But **[C]** no I'm not a **[G7]** crook and if you **[C]** think that's what I **[G7]** look
I'll tell you **[C]** why I'm here and **[D7]** what my motives **[G7-Dm]** are **[G7]**

I'm **[C]** leaning on a lamp post at the **[C]** corner of the street
In case a **[G7]** certain little lady comes **[C]** by.
Oh **[G7]** me, oh **[C]** my, I **G//**  hope the little **D7//**  lady comes **[G7]** by.
I **[C]** don't know if she'll get away, she **[C]** doesn't always get away
But **[G7]** anyhow I know that she'll **[C]** try
Oh **[G7]** me, oh **[C]** my, I **G//**  hope the little **D7//**  lady comes **[G]** by.

There's **[G7]** no other girl I would **Dm/** wait **G7// /** for
But this **[C]** one I'd break any **E7/** date **Am// /** for,
I **[D7]** won't have to ask what she's **C/** late **D7// /** for
She **G7↓** wouldn't leave me **Dm↓** flat, she's not a **G7↓** girl like that **G7#5↓**
She's **[C]** absolutely wonderful and **[C]** marvellous and beautiful
And **[G7]** anyone can understand **[C -C7]** why
I'm **[Dm]** leaning on a lamp post at the **[D7]** corner of the street
In case a **C//**  certain little **G7//**  lady passes **C//**  by **G7//** *(quicker from here)*

I'm **[C]** leaning on a lamp post at the **[C]** corner of the street
In case a **[G7]** certain little lady comes **[C]** by.
Oh **[G7]** me, oh **[C]** my, I **G//**  hope the little **D7//**  lady comes **[G7]** by.
I **[C]** don't know if she'll get away, she **[C]** doesn't always get away
But **[G7]** anyhow I know that she'll **[C]** try
Oh **[G7]** me, oh **[C]** my, I **G//**  hope the little **D7//**  lady comes **[G]** by.

There's no **[G7]** other girl I would **Dm/** wait **G7// /** for
But this **[C]** one I'd break any **E7/** date **Am// /** for,
I **[D7]** won't have to ask what she's **C/** late **D7// /** for
She **G7↓** wouldn't leave me **Dm↓** flat, she's not a **G7↓** girl like that **G7#5↓**
She's **[C]** absolutely wonderful and **[C]** marvellous and beautiful
And **[G7]** anyone can understand **[C-C7]** why
I'm **[Dm]** leaning on a lamp post at the **[D7]** corner of the street
In case a **C//** certain little **G7//** lady comes, a **C//**  certain little **G7//** lady comes,
A **C//**  certain little **G7//**  lady passes **C// /** by   **G7↓ C↓**