

**1..2 123** (\*\*= two-note whistle)

Can [C] start and F// end G7// with [C] you [G7]

Some [C] day I'm gonna [F] write \*\* the [C] story of my [F] life \*\*  
 I'll [C] tell about the [G7] night we met [F] and how my heart [G7] can't forget  
 The [C] way you F// smiled G7// at [C] me [G7]

I'd [C] like the world to [F] know \*\* the story of my [F] life \*\*  
 The [C] moment when your [G7] lips met mine [F] and that first ex-[G7]-citing time  
 I [C] held you F// close G7// to [C] me [C7]

The [F] sorrow when our love was C// breaking C7// up  
 The [F] memory of a broken C// heart C7//  
 Then [F] later on the joy of C// making Am7// up  
 D7↓ Never, never more to G7↓↓↓↓ part.

There's [C] one thing left to [F] do \*\* be-[C]-fore my story's [F] through \*\*  
 I've [C] got to take you [G7] for my wife, [F] so the story [G7] of my life  
 Can [C] start and F// end G7// with [C] you [C7]

The [F] sorrow when our love was C// breaking C7// up  
 The [F] memory of a broken C// heart C7//  
 Then [F] later on the joy of C// making Am7// up  
 D7↓ Never, never more to G7↓↓↓↓ part.

There's [C] one thing left to [F] do \*\* be-[C]-fore my story's [F] through \*\*  
 I've [C] got to take you [G7] for my wife, [F] so the story of my [G7] life  
 Can [C] start and F// end G7//, and [C] start and F// end G7//

Can [C] start and F// end G7//, with [C] you F// G7// C↓