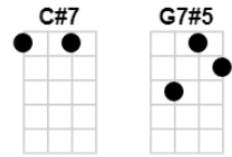


**1...2 1234**

**[C] Hear, come on and [C] hear, Gaslight [G7] Ukulele C// Band G7//**

Come on and **[C]** hear, come on and **[C]** hear Gaslight **[G7]** Ukulele **C//** Band **C7//**

Come on and **[F]** hear, come on and **[F]** hear, they make a **[F]** sound that's rather **[F]** grand.

They **[C]** play all the chords ones that **[C]** you've all heard before

But **C↓** so natu-**C↓** ral that you'll **C↓** all cry out for **C↓** more, **C#7↓**

**[D7]** That's just the **[D7]** way it's all been **[G]** planned, **[G7]** honey lamb.

Come on **[C]** along, come on **[C]** along let me **[G7]** take you by the **C//** hand, **C7//**

Up to the **[F]** man, up to the **[F]** man who's the **[F]** leader of the **[F]** band

And if you **[C]** care to hear some **[C7]** good old ditties, **[F]** played one **[D7]** more time

**[C]** Hear, come on and **[C]** hear Gaslight **[G7]** Ukulele **[C]** Band

Gaslight **[G7]** Ukulele **C↓** Band **2...3...4 (!!Adapt strumming!!)**

**F// Travel a- D7// long C// singing a A7// song D7// side G7// by C// side G7//**

**[C]** Oh we ain't got a barrel of **F//** mo -**C//** ney, **[C]** maybe we're ragged and **F//** fun- **C//** ny

But we'll **F//** travel a-**D7//**-long, **C//** singing a **A7//** song, **D7//** side **G7//** by **C//** side **G7//**

**[C]** Don't know what's comin' to- **F//**-mo- **C//** ow, **[C]** maybe it's trouble and **F//** sor- **C//** ow

But we'll **F//** travel the **D7//** road **C//** sharin' our **A7//** load, **D7//** side **G7//** by **[C]** side.

**[E7]** through all kinds of **[E7]** weather **[A7]** what if the sky should **[A7]** fall?

As **[D7]** long as we're **[D7]** together it **G7↓** **[N/C]** really doesn't matter at all **[G7#5]**

When they've **[C]** all had their quarrels and **F//** par- **C//** ted

**[C]** We'll be the same as we **F//** start- **C//** ed

We'll **F//** travel a- **D7//** long **C//** singing a **A7//** song, **D7//** side **G7//** by **C//** side **A7//**

**D7//** Side **G7//** by **C//** side **A7//** **D7↓** side **G7↓** by **C↓** side **(STOP!) 2..3..4**

**(!!Adapt strumming!!)** **[D7]** Anybody **[G7]** seen my **[C]** gal? **[G7]**

[C] Five foot two, [E7] eyes of blue but [A7] oh what those five feet could do!  
Has [D7] anybody [G7] seen my [C] gal? [G7]  
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those  
Has [D7] anybody [G7] seen my [C] gal?

If you [E7] run into a five foot two, [A7] all covered with fur,  
[D7] Diamond rings and all those things [G7 STOP!] betcha life it isn't her!

But [C] could she love, [E7] could she woo [A7] could she, could she, could she  
COO  
Has [D7] anybody [G7] seen my [C] gal? *speed up* G7////

[C] Five foot two, [E7] eyes of blue but [A7] oh what those five feet could do!  
Has [D7] anybody [G7] seen my [C] gal? [G7]  
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those  
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two [A7] all covered in fur  
[D7] Diamond rings and all those things [G7 STOP] betcha life it isn't her!

But [C] could she love, [E7] could she woo [A7] could she, could she, could she  
COO  
Has [D7] anybody [G7] seen my,  
Has [D7] anybody [G7] seen my,  
Has [D7] anybody [G7] seen my [C] gal? C↓ G7↓ C↓

DB